



Gyllian Raby

Lighten Up

Innovative. Poignant. Those are the words Gyllian Raby, 29, uses to describe her choice of live entertainment, coming soon to Northern Light Theater. Recently appointed artistic director for the struggling company, Raby is not one caught up in the push to bring Broadway to Edmonton. "Northern Light is a wonderful excuse for me to do some of the classic plays I've been itching to do for years."

Plays like *Plutocrats*, a post-nuclear farce; *Lady From The Sea*, a grand drama; *The Corporate Nightmare Of Rembrandt Brown* and *Anger In Ernest And Ernestine*. Married with a three-year-old son, and expecting her second child in October, Raby is the kind of fearless leader this theater company needs. Louis Hobson of the *Calgary Sun* once described the young director as "an accomplished ring-master." Says Raby on the challenges ahead, "I'm going to keep right on doing what excites me."

The credentials of this Welsh-native are impressive: bachelor degree in theater from Manchester University, England, plus a masters in dramatic literature from the University of Calgary. Raby taught theater there, too, and at the University of Manitoba. Her style? "I like theater that's theatrical. I like actors to be challenged. I like to get as far away from dry TV realism as possible."