

CALGARY SUN.

MARCH 6, 1987

OPENING NIGHT.

Rabbit digs in

Calgary's One Yellow Rabbit has a new warren.

The tiny experimental theatre company which has worked in coffee houses, warehouses and on street corners has moved into the Performing Arts Centre.

The Rabbit Secret Theatre, located in the Plus 15 level of the Arts Centre, will seat 50 people.

The Rabbit is the first alternative theatre company to see the possibilities of converting the Centre's unused storefront space into an intimate theatre.

The Rabbit will launch its new space tonight at 8 p.m. with a production of Harry Kondoleon's *Disrobing The Bride*, directed by Rabbit regular Gyl Raby.

Raby says the play is "a kaleidoscope of emotional possibilities — erotic, ridiculous, fantastic, sincere.

"Faced with the tempting distractions of the 'perfect groom' and the Devil's own happy endings, our heroines have difficulty making up their minds about anything. Still, they celebrate wildly in a

new urban fairytale where two-headed brides are the norm."

Disrobing The Bride stars Michael Stirling Green, Sheri-Dayle Wilson and Lesly Ewen and its musical score is by Danial Janke who has worked with the Nakal Players in the Yukon.

Disrobing The Bride runs Tuesdays through Saturdays until March 21. Tickets can be reserved by calling The Rabbit at 264-8131.

CALGARY SUN. MARCH 8 1987

T-shirt triumph

By TIM CHRISTISON
Staff Writer

There once was a man at a very posh affair standing in the reception line behind me. He wore a very elegant swallow-tailed tuxedo with a T-shirt imprinted with a black bow tie and sneakers on his feet.

One Yellow Rabbit's being in the Calgary Centre for the Performing Arts reminds me of that man. The company is like the sneakers and T-shirt accessorizing the Centre's very elegant tux.

For example, when the fire marshall ruled that the theatre seated too many, mannequins were brought in to sit in the extra seats.

The avant garde company adds dash and wit to the

theatre scene too, as evidenced by *Disrobing the Bride*.

Though it presents a very black and white, one-sided view of love relationships — much like what one has when love turns sour — it is done so convincingly and with hilarious images and ideas that entertain and remove the pain from the audience and the bitterness from the words.

Michael Sterling Green, always an engaging actor to watch, is a marvelous devil and Sheri-Dayle Wilson's intensity and facial expressions quickly dispel the perfect-lovely-in-the-white-gown image she presents.

Ugh RATING: ★★ ★



SHERI-DAYLE Wilson dispels her lovely image.