

DECEMBER 7 TO 23

PREVIEW DECEMBER 6

CINDERELLA

BY KATE LUSHINGTON



PRODUCTION SPONSOR  Imperial Oil

MEDIA SPONSOR 

THE COMPANY

Kate Lushington: Playwright

Kate Lushington has worked in most aspects of theatre, in most parts of Canada, and is currently Artistic Director of Nightwood Theatre in Toronto. Last in Edmonton as director of **Bombs!** by Ken Brown and Keith Thomas at Theatre Network in 1983, she is very happy to be back. Recent writing credits include **Up Against The Wallpaper**, a play for Toronto lip-synch group, The Clichettes, solo performance pieces **Grief Kit** and **Sex In A Box** and an adaptation of Joseph Skvorecky's **The Bass Saxophone** with music by John Roby. This was heard on C.B.C.'s Morningside and won a 1990 Nellie Award for Best Dramatization. Originally from London, Kate's last role before leaving England in 1975 was **Snow White** in Stanhope Theatre's Christmas Panto.

Gyllian Raby: Director

During Gyllian's first season as Artistic Director at Northern Light Theatre she directed **Plutocrats**, **The Corporate Nightmare Of Rembrandt Brown**, wrote and directed **Something Wicked This Way Comes**, and translated Robert LePage and Marie Brassard's **Le Polygraphe** into English for a tour of Europe. Gyllian's translation of **Polygraph** is featured as Northern Light's 1990/91 season finale. Gyllian grew up in England and emigrated to Canada in 1979. She received a Master's degree from the University of Calgary, and in 1982 co-founded **One Yellow Rabbit Performance Theatre** in Calgary. While working there as Artistic Director, she also did freelance work in directing, writing and teaching. She is the author of ten plays.

Eric Rice: Assistant to the Director

When Gyl and Eric first agreed upon this assistantship, they were hoping that his office and other duties would allow him time to stick to her side like spilled porridge. This did not quite happen. Other things called him away. Although he was unable to provide her with very much real assistance in this play, he has been able to learn a little bit about her systematic style of directing, and that, coupled with the many other valuable writing, directing, working, and being tips that he's picked up from her over the past two years, is enough.

William Hales: Technical Director

Cinderella is Bill's last show with Northern Light as he is moving to the Phoenix Theatre to assume the Production Manager's position. Future plans include becoming a scuba diving instructor and a return to University to study underwater archaeology.

Nigel Scott: Set Designer

For Northern Light Theatre Nigel designed sets for **The Corporate Nightmare Of Rembrandt Brown**, **Something Wicked This Way Comes**, and **The Revenger's Tragedy**. Other design credits include **The Black Bonspiel Of Wullie MacCrimmon**, **Toronto Mississippi**, and **Bordertown Cafe** for Theatre Calgary; **Amadeus** at Persephone Theatre, **Fire** at W.C.T.C. at Kamloops; **Last Call** at Alberta Theatre Projects and **Laughing Wild** at Phoenix Theatre. Nigel is a founder of **One Yellow Rabbit Performance Theatre** in Calgary, for whom he has worked as a performer and designer on a number of productions including **Juggler On A Drum**, **IDES** and **Josephine The Mousesinger**.

Darcy Phillips: Composer

Darcy has done music direction and sound design for the Edmonton and Toronto productions of **Leader Of The Pack**, with Stage West, and has enjoyed his three years of Fringing with Dreamer Theatre in **Howard Buys A Motorhome**, **Ranger Ned** and **The Prince of Melville**. He co-directed the music with Michael Becker in **Blues** at this year's Teen Festival and did sound design for **Charlie And The Chocolate Factory**, as well as for **Revenger's Tragedy** earlier this year with Northern Light Theatre. He is also involved in commercial and film scoring, and producing/arranging for various recording projects. He is pleased to be back with Northern Light this Christmas for **Cinderella**.

Brock Lumsden: Lighting Design

Cinderella marks Brock's first design for Northern Light Theatre, a collaboration that delights and excites him. Having worked as a freelance designer for the past four years, Brock's most recent credits include **Young Art** for the Edmonton Teen Festival, **Rap It Up** for the Alberta Alcohol Commission, and **The Sound Of Music** at Fort McMurray's Keyano Theatre. Upon the opening of **Cinderella**, Brock is looking forward to a lovely cold and snow free Christmas in Vancouver.

Kerry Hackett: Costume Design

As a costume designer, Kerry Hackett's credits are legion. They include **Our Country's Good**, **The Wolf Within** and **Hunting Cockroaches** (Phoenix Theatre); **Driving Miss Daisy**, **Speed The Plow**, **Ma Rainey's Black Bottom** and **A Christmas Carol** (Citadel Theatre); **The Richman**, **Prairie Report** and **Sliding For Home** for which she won a Sterling Award (Workshop West). Kerry was resident costume designer for nine seasons at the Blyth Festival, and she has also designed costumes at many other theatres across Canada. Kerry, a Fine Arts (Hons.) graduate of the University of Victoria, has also done set design as well as art direction for film.

Roxanne Prokop: Stage Manager

Roxanne has recently returned from a gruelling but exciting summer as tour co-ordinator and stage manager with Dark Underbelly Productions, the company she co-founded with partner in life and business Arne MacPherson, which toured **Drinking In America** and **The Redthroats** to all six Canadian Fringe Festivals. Other Stage Management credits include work with Stage West, Catalyst Theatre, The Rough Theatre and the Edmonton and Manitoba Opera Associations. Roxanne is thrilled to be back at Northern Light Theatre, and is having a magical time with a great group of fun folks in this fairy tale setting. Joyeux Noel!

Anita Broadhead: Choreography

Anita is pleased to be working with Northern Light Theatre. She has been dancing for thirty years, and she's very tired! She trained extensively in Edmonton and Los Angeles majoring in jazz dance. She was Artistic Director and dancer for Synergy for eight years and is presently Vice-President of Dance Nouveau. Her musical credits include choreography for **Pioneerin' Spirit**, **West Side Story** and Keyano Theatre's **Oklahoma**. She currently keeps busy teaching Cardio Funk classes and choreographing her life around her two little girls.

Coralie Cairns: Choreography/Old Woman/Polly/Town Crier

Coralie's stage credits include **Fen** at the Fringe, **Wait Until Dark**, **Betrayal**, **Psycho Beach Party**, **The Rover**, **Talk Radio** and **The Prime Of Miss Jean Brodie**. She has also been very involved with industrial films and countless commercials, including the award winning Yellow Pages Ad. Coralie performed with Synergy Dance Company for eight years and toured Germany, Egypt, Israel and Cyprus as well as Japan. This is her first performance with Northern Light Theatre.

Alyson Connolly (Lucretia)

Alyson is neither wicked nor a stepmother, but is happy to be playing both. The last time she appeared with Northern Light she was pregnant and Dutch in **The Diary Of Anne Frank**. Earlier this year she was working at Comedy West with **Free Food And Beer**. Last season she sang about dinosaurs as Jacob Two-Two's Mom at the Citadel Theatre and about crime in **Girls In The Gang** for ATP/Theatre Network. Alyson's next project will be singing back up on Milli Vanilli's second album.

Marianne Copithorne (Cinderella)

A native Edmontonian, Marianne and her husband, actor John Wright make this city their home base. In the past season, Marianne performed for Nexus in **Red Channels**, for Workshop West in **Unidentified Human Remains And The True Nature Of Love**, for Actors' Alive in **The Glorious Twelfth** at this year's Fringe, and for the Phoenix in **Our Country's Good and Road**. Other credits include **Girls In The Gang** for Alberta Theatre Projects and Theatre Network, and **Laughing Wild** for the Tarragon. Marianne is co-author with Murray McCune on the musicals **Your Wildest Dreams** and **Haunting Melody**.

Darrin Hagen ("Gloria"/Professional Drag Consultant)

Darrin created the character "Gloria" in 1983 for Flashback (The Private Club). "Gloria" encompasses all the un-named women in Cinderella. In 1987 Darrin and Gloria wrote, produced and performed in **Guys In Disguise**, a Fringe Festival hit, and toured "**Guys**" throughout Canada. Since 1988 Darrin has concentrated on composing and performing original scores. In 1990 Darrin's music has been heard in Brad Fraser's **Young Art** at the Teen Festival as well as **Twelfth Night** (Shakespeare in the Park). Presently he is composing for the First Night Festival and for Brad Fraser's first musical at next year's Teen Festival. Darrin says, "Working for my first time with Northern Light Theatre is an experience I'll remember for as long as I can, and my goal is to be a veterinarian, because I love children." Gloria, on the other hand wishes only for world peace and her own apartment.

Blair Haynes (Collagen)

Blair is delighted to return to Northern Light Theatre, where he has appeared in **Plutocrats**, and **The Revenger's Tragedy** in previous seasons. Earlier this year audiences saw Blair in Workshop West's revival of **The Rich Man**. Last season Workshop West opened with his adaptation of **Shakespeare's Dog** and he directed Vancouver's Pacific Theatre's **Remnant**. He has twice been nominated for a Sterling Award for Outstanding Performance in a Lead Role. In the new year, Blair appears in the feature film **Blood Clan** and **A Flush Of Tories** at Prairie Theatre Exchange in Winnipeg.

Shaun Johnston (Buttons/Dandini)

Cinderella marks Shaun's second appearance with Northern Light Theatre. You may remember Blair's wife, Judith Haynes as Liza Moriarty in last season's **Sherlock's Last Case**. Well Shaun was out there with her as Sherlock Holmes. Other last season credits include, Bernie in **Unidentified Human Remains And The True Nature Of Love**, Len in **The Wolf Within** and David in **The City**. Shaun says, "Say Howdy, Buttons! and enjoy the show!"

Sharon McFarlane (Prince)

Most recently, Sharon was seen in **Another Labor Day** at the Edmonton Fringe. She has also worked with Catalyst and Chinook Theatres, as well as on **A Prairie Boy's Winter** for Northern Light. Sharon is a graduate of the B.F.A. Acting Program at the University of Alberta.

Allan McKenzie (Mutagen)

Allan recently moved to Vancouver, but now finds he's spending as much time in Edmonton, as he did when he lived here. He just completed the Theatre Arts program at Grant MacEwan Community College, and in summing up the program Allan said, "Excellent". A man of few words ... HA! Allan is presently working for the Four Season's Hotel in Vancouver and is separately looking for film and stage work. His recent credits include **Measure For Measure** (at the Fringe), **Mary Barnes**, **The Sorcerer**, and **The Good Person Of Szechuan** all for Grant MacEwan. Allan's Christmas wishes are for a 649 windfall, forty pounds of dark, Belgian chocolate, and panty hose that don't run.
