



Logan Medland as "Fingers" MacLean, on the piano, plays up a storm while Noah Henne as "Toes" MacGrath and Heather McGuigan as Molly Malloy kick up their heels in a scene from *Fingers & Toes* which had its world premiere at the Bluewater Summer Playhouse last week. (photo courtesy of One Acre Productions)

## Fast-paced musical comedy a hit

By Liz Dadson

If you missed the brief world premiere of *Fingers & Toes* last week at the Bluewater Summer Playhouse, you should try and catch it later this month as it tours the province.

More than a song-and-dance show, it tells a wonderful story with some terrific one-liners.

The cleverly-crafted script, written by Logan Medland, takes you quickly from scene to scene, with the final act ending in a rapid-fire comedy routine that will leave you weak from laughter.

Noah Henne as Adrian "Toes" MacGrath is the highlight of the show, countered by the gloomy Tristan "Fingers" MacLean played by Medland and the delightful Molly Malloy played by Heather McGuigan.

From his tap-dancing finesse to his incredible acting ability, Henne is dynamic in the character of Toes who tries to get his buddy, piano virtuoso Fingers, to snap out of the depression of losing his gal to another man.

Medland's concert pianist background is obvious in his powerful presence at the piano, as well as his marvellous ability to improvise.

Enter McGuigan with

her powerful voice and tap-dancing talent equal to Henne and the pair stamp out some difficult and ingenious routines, beautifully choreographed by Randy Ganne.

The entire show, directed by Gyllian Raby, is tremendously entertaining from start to finish.

The role reversal of *Fingers and Toes* in the second act is as hilarious as it is poignant. The story races to the finish with such force that you can't believe you've been captivated throughout the 2 1/2-hour show.

If you enjoy music and dance, with a fast-paced comedic script, you'll love *Fingers & Toes*.

The show opens Aug. 14-30 at the Port Stanley Festival Theatre. From

there it runs Oct. 7-12 at the Lighthouse Festival Theatre in Port Dover, and Oct. 15-19 at Theatre Orangeville.

It will be presented at the Centre in the Square, Kitchener, Feb. 17, 2004, followed by performances Feb. 18-21 at the Markham Theatre for the Performing Arts, Feb. 26 at the Heritage Theatre in Brampton, Feb. 28 to March 6 at Theatre Aquarius in Hamilton, March 10 at the Oakville Centre for the Performing Arts, March 11 at the Centre for the Arts at Brock University in St. Catharines, and March 13-14 at the Grand Theatre in Kingston. For information about the show, check the website at [www.fingersandtoes.ca](http://www.fingersandtoes.ca).