

THEATRE ON THE EDGE

A
SEASON
TO
INTRIGUE



RESIDENT WILSON IN PARIS

A PSYCHOLOGICAL THRILLER
October 19 - November 4

From Australia • by Ron Blair

All he wanted was to liberate a few TV sets and toasters from the wedding reception, instead, a would-be burglar finds himself transported to Paris, 1919, where President Wilson presides over the League of Nations' redistribution of Europe's borders. Caught up in the fantasy of a wealthy lunatic who re-enacts famous scenes from history, the "guest" is forced to play along.

Sponsored by THE EDMONTON JOURNAL

INDERELLA,

THE REAL STORY

A NEW AGE PANTOMIME
December 7 - 23

by Kate Lushington

Should Cinderella have a complex? Is the Prince in fact Charming? And what size are Freud's slippers? These burning questions and more, will be re-posed for the festive season.

This Northern Light/Nightwood Theatre (who brought you GOODNIGHT DESDEMONA, GOOD MORNING JULIET last season) collaboration adds a twist of content to the colourful pantomime tradition of spectacle, song, magic, and absurdity. In her new adaptation of the

ARTIST DESCENDING A STAIRCASE

A ROMANTIC WHO-DUNNIT
February 22 - March 10

by Tom Stoppard

Of three artist friends during the First World War two fall in love with the same girl. She falls for one but then goes blind and marries the wrong one. Sixty years later two of the artists are still alive and one knows how and why the third fell down the stairs and died . . . Sound unlikely? Sounds like a play by Tom Stoppard, the wizard playwright who pulls off the impossible so smoothly it is revealed as insight . . .

Sponsored by PETRO CANADA

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POLYGRAPH

**A METAPHYSICAL DETECTIVE
STORY • April 5 - 28**

*From Quebec's Theatre Repère • by Robert Lepage
and Marie Brassard, translated by Gyllian Raby*

A story of love, death, and a haunting with no victim, no murder and no scene of crime. Stunningly – and wittily – visual, it creates a poetry about the walls between people, truths, and cultures.

barricaded herself into our hearts. A show for ages 12 and up.

Sponsored by IMPERIAL OIL LIMITED

The new theatre experience of the season, POLYGRAPH received the critics award for the most theatrical play in London (England) last year. Produced in co-operation with Workshop West Theatre, who also feature it in their season.

Nudity and various sorts of language.

Media Sponsor: CBC,
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