

Performing Arts Preview

NORTHERN LIGHT THEATRE

Exploring mixed-media theatre, artistic director Gyllian Raby launches a season of fantasy and intrigue, including a co-production with Workshop West of the daring Montreal show *Polygraph*, which she has translated. Another play by the author of last year's *Goodnight Desdemona* will be seen in *Cinderella*. All shows are at the Kaasa.

BEST BET: Tom Stoppard's *Artist Descending a Staircase* is a shuffling of time and space that could be a good fit with Raby's sense of magic realism.

President Wilson in Paris by Ron Blair, Oct. 19-Nov. 4; *Cinderella, The Real Story* by Kate Lushington, Dec. 7-23; *Artist Descending a Staircase* by Tom Stoppard, Feb. 22-March 10; *Polygraph* by Robert Lepage and Marie Brassard, April 5-28. Info: 471-1586.



Pamela Hais' dress and characterization of the villain Lussorioso in *Revenge's Tragedy* is typical of the colorful risk-taking of Gyllian Raby's Northern Light Theatre.