



WICKED DUO: RAY BRADBURY AND GYLLIAN RABY

## WICKED THEATRE

Edmonton's theatre crowd had never seen anything like it. Theatre, opera and ballet fused to produce an experience of electric proportions. Electric enough to attract the story's creator, Ray Bradbury, to opening night. Electric enough to satisfy even the highest hopes of the play's director, Gyllian Raby.

"We really blew the socks off the audience," says Raby.

Based on Bradbury's novel of youth, evil and innocence, the play *Something Wicked This Way Comes* opened to standing ovations and positive reviews. But it was hardly enough to quench Raby's thirst for artistic achievement.

"I'd love a chance to do it again," she says.

Yet the play seemed to satisfy the most discriminating audience member of them all - the

story's creator. Raby says Bradbury could not have been more supportive or enthusiastic throughout the entire production process.

"It's one of the most beautiful things I've ever seen on the stage," Bradbury said after the opening.

This is far from the first time Raby has received praise for her work. Her translation of Marie Brassard's and Robert Lepage's *Polygraph* became an instant international theatrical success. After running in London, England, the play travelled to Edmonton, Toronto and New York to ecstatic reviews. It also won a Chalmers award and a Time Out award in London for the West End's most theatrical production.

Against this backdrop, it's hard to believe Raby still isn't quite content with her artistic achievements. "I'm personally never satisfied," she admits.